

Performing forces are indicated for each work. Assume that all sets listed contain all parts needed for performance (string part numbers are indicated) + a full score unless otherwise indicated.

SCORE AVAILABLE means that a full score can easily be obtained from a separate source.

* indicates that we can also supply (or easily obtain) sets of vocal/chorus scores for a particular work. 'Chorus' means SATB unless otherwise stated.

BACH , Johann Sebastian	Magnificat in D BWV 243	SSATB soloists, SSATB chorus & orch, 2fl 2ob (bsn) 3tpts, timps strings (2-2-2-3-2) continuo. This set also includes good ms parts for the extra Christmas movements.
	Motet: Singet den Herrn BWV 225	2 SATB choirs Can be performed unaccompanied or with continuo or with instrumental doubling. This set comprises continuo parts (violone & keyboard) and instrumental parts: choir I – strings (4-3-3-2), choir II – oboe, 2 cors anglais & bassoon (Barenreiter)
	Motet: Lobet den Herrn BWV 230	SATB choir + continuo This set comprises parts (violone & keyboard) and instrumental parts doubling the voices: S vlnI/oboe A vln II/cor anglais I, T viola/ cor anglais II, B cello/bassoon. (Barenreiter)
	Motet: Jesu meine Freude BWV 227	SSATB chorus Can be performed unaccompanied. This set comprises legible ms string parts doubling the voices: 2vlns, 2vlas, cello (1-1- 1-1-1)
	St John Passion BWV 245	Soloists, chorus & orchestra 2 fl, 2 ob, strings (4-3-3-4-1) (old Breitkopf + a few Peters) MINIATURE SCORE ONLY
	Cantata 6: Bleib bei uns BWV 6	SATB soloists, chorus & orch 2ob, oboe di caccia, bsn strings (4-4-3-5) This set is in the old Breitkopf edition (with cor anglais for oboe di caccia) & includes a continuo part MINIATURE SCORE ONLY
	Cantata 8: Liebster Gott BWV 8	SATB soloists, chorus & orch, 2fl, 2 oboe d'amore, strings (1-1-1-2) An old Breitkopf set with oboe for on d'am I and cor anglais for ob d'am II NO FULL SCORE

BACH , Johann Sebastian	Cantata 17: Wer Dank opfert BWV 17	SATB soloists, chorus & orchestra, 2 oboes & strings (2-2-1-2) + continuo A new Hanssler set MINIATURE SCORE (Eulenberg)
	Cantata 21: Ich hatte viel Bekummernis BWV 21	STB soloists, chorus & orchestra ob, bsn, 3 tpts, timps (4tbns) & strings (3- 3-2-4) A new Breitkopf set Also 5-5-3-4-2 + ww wtc. in the old Breitkopf edition. FULL SCORE old Breitkopf
	Cantata 29: Wir danken dir Gott BWV29	2ob, 2tpts, timps & strings (2-1-2-3) New Breitkopf NO SCORE
	Cantata 38: Aus tiefer Not schrei ich zu dir BWV 38	SATB soloists, chorus & orchestra, 2 ob, (bsn), (4tbns), strings (4-3-2-6) A legible ms set NO FULL SCORE
	Cantata 51: Jauchzet Gott BWV 51	Soprano soloist (no chorus) tpt & strings
	Cantata 56: Ich will den Kreuzstab BWV 56	Bass soloist (chorus in chorale only) 2 oboes, taille (cor anglais) & strings (1-1-1- 2) + continuo NO SCORE
	Cantata 71: Gott ist mein König BWV 71	SATB soloists, chorus & orch, 3 tpts, timps, 2fl, 2ob, bsn, strings (2-2-1-1) + obbligato cello New Kalmus + a few good ms parts
	Cantata 140: Wachtet auf BWV 140	STB soloists, chorus & orchestra 2ob taille/co rang (horn/tpt) strings (4-3-2-3) continuo, Old Breitkopf edition. (+ VlnI, VlnII, ObII, Cor Anglais & continuo in new Breitkopf edition) MINIATURE SCORE ONLY
	Cantata 187: Es wartet alles BWV 187	SAB soloists, chorus & orchestra 2ob strings (3-3-1-3) continuo New Breitkopf edition.
	Cantata 190: Singet dem Herrn BWV 190	ATB soloists, chorus & orchestra 3tpts, timps, 3 oboes, oboe d'amore, strings (3- 3-2-2-1) New Breitkopf
BEETHOVEN , Ludwig van	Mass in C *	SATB soloists, chorus & orchestra 2fl, 2ob, 2clt, 2bsn, 2hrn, 2tpts, timps, strings (5-6-5-7) New Breitkopf FULL SCORE AVAILABLE

BLOW , John	Awake, awake my lyre	S/T & opt Bar soloists, chorus & orch, Strings (3-2-2-2-1) Hinrichsen
BRITTEN , Benjamin	Psalm 150 *	Sops & Altos & orchestra Treble instruments I & II tpt/hn/tbn timps perc bass instruments keyboard instrument This set comprises 3 full scores and a full set of the necessary parts (Boosey & Hawkes)
BRUCKNER , Anton	Requiem	Chorus & orchestra: 3 tbns, cornu (horn in F) strings (3-3-1-4) organ FULL SCORE AVAILABLE (Kalmus)
BUXTEHUDE , Dietrich	Das neugeborne Kindelein	Chorus & strings (3 violins & bass) (1-1-1-1)
DVORAK , Antonín	Te Deum	Sop & Bar soloists, chorus & orchestra 2fl, 2ob cor 2clts 2bsns 4hrns 3tbns tba timps perc x 3 strings (4-4-3-3-2) FULL SCORE AVAILABLE
FAURÉ , Gabriel	Requiem *	Sop & Bar soloists, chorus & orchestra This set comprises strings (violins I & II together x2, vla I vla II cello I cello II dbass all x 2) & organ which provides an adequate accompaniment. FULL SCORE AVAILABLE
	Cantique de Jean Racine	1893 version: 1 vln solo, vla I x2, vla II x 2 cello I x 2, cello II x 2, double bass x 1, 2bsns, 4 horns, 2 tpts, timps, harp Strings & harp
FRANCK , César	Psalm 150	Strings (5-5-3-5), organ + timps, harp & cymbals <i>ad lib.</i>
GRAINGER , Percy	I'm seventeen come Sunday *	SATB chorus & orchestra 3cornets, 4hns, 3tbns, euph tuba, timps, perc This is a good ms set FULL SCORE AVAILABLE
	The lost lady found	Unison or SATB chorus & orchestra

HANDEL , George Friderich	Messiah	SATB soloist, SATB chorus & orchestra 2ob (bsn) 2tpts timps strings (5-6-3-7) Continuo part marked in vocal score but a separate continuo part is included. This is a Novello (Watkins Shaw) set. A full-size Watkins Shaw conducting score is available. We also have a large Prout full score.
	Dixit Dominus	SSATB soloists, SSATB chorus & orchestra Strings only (with 2 viola parts) (2-2-2-2- 2) Vocal score includes continuo part and also indicates the string parts so can be used as a conducting score.
	O Praise the Lord with one consent: Chandos Anthem No 6	SATB soloists, chorus & orchestra. Oboe & strings (no violas) (2-2-2) NO FULL SCORE
	As pants the hart	S A/T B soloists, S A/T B chorus & orch.Oboe & strings (no violas) (1-1-1-1) continuo
	Coronation Anthems Zadok the Priest Let thy Hand be strengthened The King shall rejoice My Heart is inditing	Chorus (optional soloists) and orchestra This is the new OUP edition
HAYDN , Franz Josef	Theresa Mass	SATB soloists, chorus & orchestra 2clts, 2tpts, timps & strings (3-2-1-3-1) organ continuo
	Nelson Mass	SATB soloists, chorus & orchestra Version I: 3tpts timps organ & strings (3- 3-2-3) Bärenreiter Eulenburg min score only (see below) Version II: fl 2ob 2clts(A) bsn 2horns 3tpts timps & strings (the above string parts + 2-2-1-2-1 Kalmus)
	Mariazeller Mass	SATB soloists, chorus & orchestra 2ob bsn 2tpts timps strings (2-2-1-2-1) (Kalmus) NO SCORE
	Harmonie Mass	SATB soloists, chorus & orchestra Fl 2ob 2clt 2bsn 2hn 2tpts timps strings (6-4-3-3-1) NO SCORE

HAYDN , Franz Josef	Little Organ Mass *	S solo, chorus & orch Strings 4-4-4 (no violas)& obb organ New Bärenreiter
HAYDN , Franz Josef	Te Deum	Chorus & orchestra Fl 2ob 2bsn 2hns 3tpts timps (3tbns) Strings (1-1-1-1-1) Kalmus FULL SCORE (Doblinger)
	Salve Regina in G minor	Sop solo, chorus & orchestra Strings (1-1-1-2) + obb organ
	Salve Regina in E major	Sop solo, chorus & orchestra Strings (1-1-2) (no violas)
	Spring from <i>The Seasons</i>	2fl 2ob 2cl 2bsn 2hn 2tpts 3 tbns timps strings (3-2-1-1-1) (Old Novello + some good ms) EULENBERG MINIATURE SCORE AVAILABLE
	Stabat Mater	SATB soloists, chorus & orchestra 2 oboes doubling cors anglais (bassoon) & strings (3-3-1-3) organ continuo (Kalmus) FULL SCORE AVAILABLE
HAYDN , Michael	Missa St Aloysii (SSA choir)	1-1-0-2 2FS (Hug)
	Missa St Leopoldi (SSA choir)	2-2-0-2 2-0-0-0 FS (Hug)
HOLST , Gustav	Two Psalms *	S&T solos, chorus & orch Strings (7-8-5-2-1) and organ
	Turn back O Man *	Chorus & orchestra 2fl 2ob 2clts(A) 2bsns 2hns(F) 3tbns & tube (all 4 in lieu of organ) timps organ strings (7-10-5-8-3) some good ms parts
MENDELSSOHN , Felix	Hear my prayer	Sop solo, chorus & orchestra 2ob 2clts 2bsns 2hns timps strings (4-4-3- 4)
MONTEVERDI , Claudio	Beatus vir	SSATTB chorus (some optional Solo parts) and orchestra 2 violins & continuo (3 trombs doubling lower voices). We have a ms set of string parts 3-2-3 + vocal score which indicates instrumental parts.
MOZART , Wolfgang Amadeus	Coronation Mass K317 *	SATB soloists, chorus & orchestra 2ob. (bsn) (3 tbns) 2hns 2tpts timps Strings 3-2 (no vlas)-6 (Kalmus + some Breitkopf)

MOZART, Wolfgang Amadeus	Spaur Mass K 258	SATB soloists, chorus & orchestra 2ob 2tpts (3tbns) timps strings 2-2 (no vlas) -2 (Kalmus)
	Missa Solemnis K337	SATB soloists, chorus & orchestra 2ob 2bsn 2tpts timps (3 tbns opt) strings (3-3-3 no violas scored) organ continuo and obbligato FULL SCORE AVAILABLE
	Ave verum corpus K618 *	Chorus & orchestra. Strings (2-2-2-2 + some ms) only
	Te Deum K 141	Chorus & strings (no violas) (3-3-4) + continuo NO SCORE
	Regina coeli K 108	Sop. Chorus & orchestra. 2fl, 2ob 2hns (C) 2tpts. timps strings (2 violas) 1-1-1-1-1 organ cont New Breitkopf FULL SCORE AVAILABLE
	Regina Coeli K 127	Sop. Chorus & orchestra. 2ob, 2hns (Bb alto) strings (2-2-1-3) + continuo FULL SCORE AVAILABLE
	Regina Coeli K 276	SATB solos, chorus & orchestra 2ob 2tpt timps strings 1-1-2 (no violas scored) continuo
MOZART, Wolfgang Amadeus	Kyrie in D minor K 341 *	Chorus & orchestra 2fl 2ob 2clts 2bsns 2hns 2tpts 2tbsns timps strings (7-7-3-6) An excellent ms set
	Misericordias Dominum	Chorus & orchestra Strings only (no violas) 5-5-5 continuo. An excellent ms set. FULL SCORE AVAILABLE
	Veni Sancte Spiritus	SATB solos, chorus & orchestra 2ob 2hn 2tpt timps strings (1-1-1-1) continuo
	Litaniae Laurentanae	SATB soloists, chorus & orchestra 2ob 2bsn 2horns(D) strings 3-3-1-2-1 (Fentone) FULL SCORE AVAILABLE
	Exsultate, jubilate	Soprano & orchestra 2ob 2horns strings (2-2-1-2) organ

PARRY , Charles Hubert Hastings	Jerusalem *	Solo &/or unison voices & orchestra 2fl 2ob 2clts 2bsn 4hns 2tpts 3 tbns timps strings NB This is Parry's own orchestration, not the Elgar arr.
	Blest pair of sirens	Chorus (8 parts) & orchestra 2fl 2ob 2clt 2bsn dbn 4hns 3tpts 3tbns tuba timps organ strings (4-4-3-4) FULL SCORE AVAILABLE
	Ode on St Cecilia's Day	Sop & bar solos, chorus & orchestra 2 fl 2 ob 2 clts bass clt 2 bsns double bsn 4 horns 4 tpts 3 tbns bass tbn tuba organ harp timps strings (11-14-2-5) VOCAL SCORE ONLY
PURCELL , Henry	Rejoice in the Lord always *	ATB solos, chorus & strings (4-2-2-4)
	Dido & Aeneas: closing scene*	Sop, chorus & strings
	Dido & Aeneas: the complete opera *	Strings (1-1-1-1) only
	Behold now praise the Lord *	ATB solos, chorus & strings (4-4-2-4)
	Praise the Lord, O Jerusalem *	SSATB solos, SSATB chorus & strings (4- 4-2-3)
	*Behold, I bring you glad tidings (Christmas anthem)	ATB solos, chorus & strings (5-6-1-2-1)
	Welcome to all the pleasures	SAB solos, chorus & strings (3-3-3-3)
RHEINBERGER , Josef	Stabat Mater *	Chorus, strings (3-3-3-3-2) and/or organ (good ms parts)
SCHUBERT , Franz	Mass in G *	STB solos, chorus & orch Strings (3-3-1-4) + optional 2tpts and timps
	Mass in C	SATB soloists, chorus & orchestra
	Mass in B flat	SATB soloists, chorus & orchestra 2 oboes 2 bsns 2 tpts timps strings (3-3-1-3)
SCHÜTZ , Heinrich	Christmas Story (arr. Butterworth)	S,S,A/T,B chorus 2 recorders, bsn, strings (1-2-1), cont.
TELEMANN , Georg Philipp	Psalm 117	Chorus & orchestra Strings (no violas) 1-1-1

VAUGHAN WILLIAMS, Ralph	Fantasia on Christmas Carols *	Baritone, chorus & orchestra 2fl 2ob 2clt 2bsn 4hns 2tpts 3tbns tba timps tri bells organ strings (8-6-3-4-4) NB. Can be performed with a much smaller orchestra
VIVALDI, Antonio	Gloria *	SSA soloists, chorus & orchestra Oboe tpt strings (2-2-2-3) and continuo
	Credo	Chorus & orchestra Strings only (4-4-2-4) + cont. (good ms parts)